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September 22, 1966

Mr. Norman Ross
Producer, Contact
WJZ-TV, Baltimore, Md.

Dear Mr. Ross,

Thnaks for your letter of the 21st. If it is an invitation, I accept it, subject only to any previous promises I may havemade,

For the most part I'm home these days, wearing my writer hat more often than the publisher's. This has become possible because WHITEWASH: THE REPORT ON THE WARREN REPORT, is pretty well carrying itself. While I've been finishing up a sequel during past post month and doing practically no public-relations work, the book has sold about 4,000 copies. Total sale now, despite its unorthodox format, lack of normal publisher sponsorship and treatment and all the other disadvantages of a private printing and those unique to it, is 13,000 copies, a rather remarkable performance.

I presume it was Mr. Sterling who told you of me. I'm to be on his radio program on the fifth. After that he'll have a better idea of the potential of the subject matter and what I can do with it.

Should you find yourself confronted with an unexpected cancellation, we are but an hour and a half from most parts of Baltimore. I need no preparation, for I know the material and I've had no difficulty with varying formats, from telephone calls to virulent opposition, ranging from a battery of supposedly responsible lawyers to the more radical of the radical right.

Should you desire to phone me, I'd appreciate it you do so person to person. We are in the country where we share each of our phones with seven other parties, some of whom are often motivated by boredom and answer the wrong rings. One of the days in the early part of the coming week I'll be in Washington. Thursday and Friday I'll probably be in New York. The only specific engagement for the week of the 3rd. is with Mr. Sterling at WCBM. There are some things we can do with my book on TV that have not yet been done in the US. BBC tried it and the results were good. It has documentation lacking in the others. It is rather spectacular and is quite visible on the screen when the camera picks it up.

Sincerely yours,

Harold Weisberg